



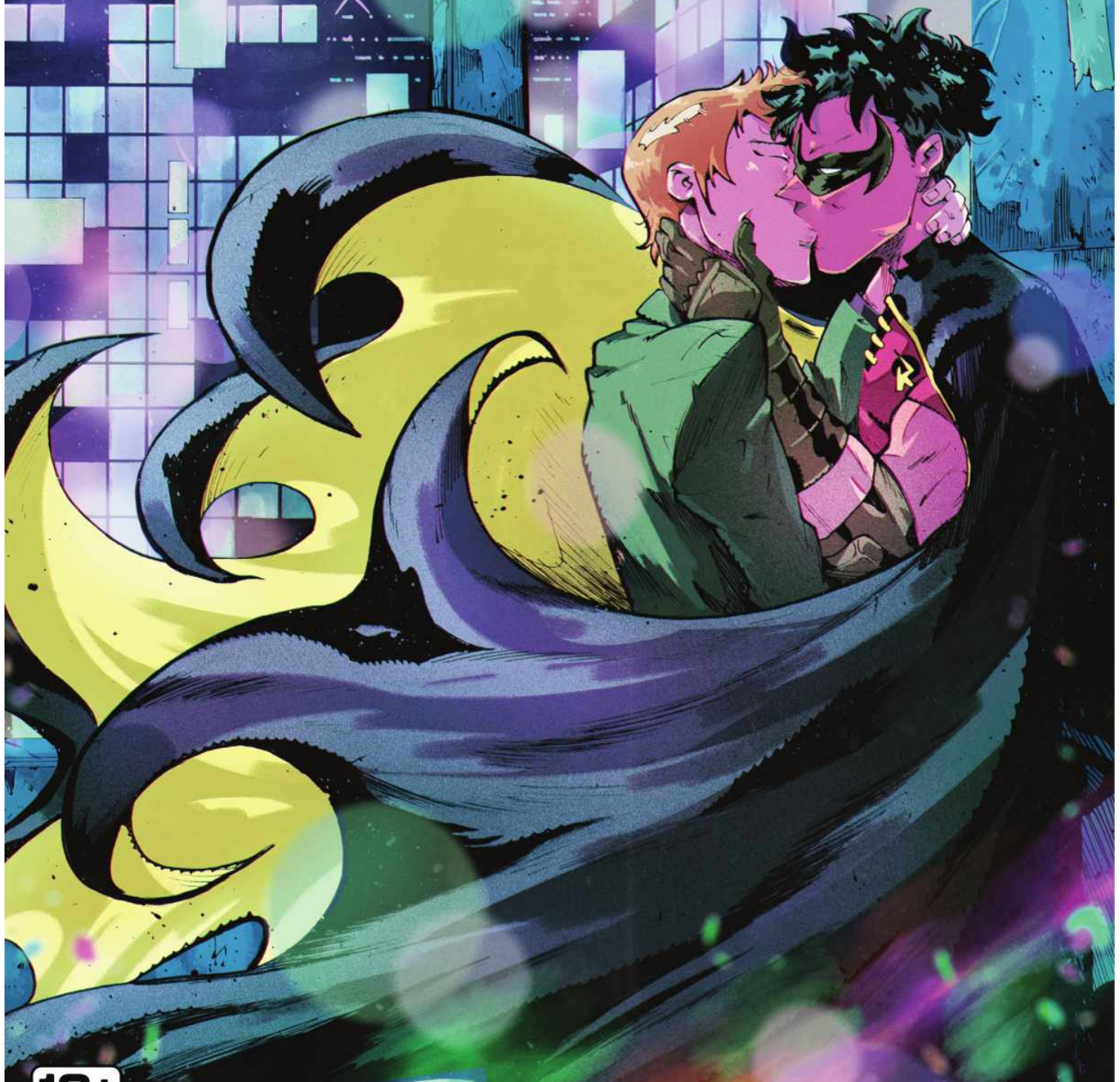
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FITZMARTIN
ROSSMO
LOUGHRIDGE

TIM DRAKE:

ROBIN





DAWN OF DC ADVENTURES OF SUPERMAN JON KENT

THE NEXT CHAPTER IN
THE SAGA OF THE
SUPER SON LEADS TO...
INJUSTICE

#1

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Written by
**TOM
TAYLOR**

Art by
CLAYTON

A new
6-issue
series
March

FORGING THE FUTURE

SO, WHAT DO YOU SAY, BOY WONDER?

This is *Moriarty*.

A new Gotham villain who uses *alchemy* to create *monsters*.

"And to change his appearance."

And to change his appearance. He's been spying on me as my landlord, James.

Was James ever real?

WILL YOU MAKE ME THE **HAPPIEST NEMESIS** IN GOTHAM?

He wants me to be his *foil*. The Sherlock to his, well, *Moriarty*.

And he's captured my... *Bernard*.

So that I'll be what he *wants*.

DC Comics proudly presents

TIM DRAKE: ROBIN

MEGHAN FITZMARTIN script

RILEY ROSSMO art

LEE LOUGHRIDGE colors

TOM NAPOLITANO letters

RICARDO LÓPEZ ORTIZ cover

DAN MORA variant cover

KARL MOSTERT with DAVID BARON 1.25 variant cover

JESSICA BEPPEY assistant editor

THE
THING
IS...

"WHEN I WAS A KID,
I FACED **BATMAN**."

YOU--
YOU NEED A
ROBIN. YOU--YOU
CAN'T DO IT
YOURSELF.

"AND WHEN BATMAN WAS
NOWHERE TO BE FOUND, I
FACED THE JOKER. ON MY
OWN. KNOWING HE WOULD
KILL ME **LIKE HE KILLED
THE LAST ROBIN**."

"AND RECENTLY, I
FACED THE TRUTH
ABOUT **MYSELF**."

DO YOU
WANT TO GO
ON A DATE?
WITH ME?

I HAVE
FACED MY FEARS
**TIME AND
AGAIN.**

YOU
DON'T SCARE
ME



WHERE.

NOW...

IS.

BERNARD?!

NOT
SCARED
OF ME?

YOU
FORGET. I
KNOW YOU, BOY

I WANT
YOU TO JOIN
ME.

I DON'T
WANT YOU TO
BE AFRAID
OF ME.



YOU'VE
BEEN **DISTRACTED**.
PULLED IN DIFFERENT
DIRECTIONS. **BERNARD**,
YOUR **FAMILY**, THEY KEEP
YOU FROM YOUR **TRUE**
POTENTIAL.

JOIN ME,
AND **TOGETHER**
WE WILL ACHIEVE
GREATER THINGS
THAN BATMAN AND
HIS JOKER EVER
COULD.

JOIN ME, AND
YOUR LEGACY WILL BE
GREATER THAN
BATMAN'S.



AND IF YOU DON'T, I'LL GET RID OF ALL YOUR DISTRACTIONS.

He's right. I have been *distracted*.

I've been letting Moriarty get to me.

I've never been able to resist a *puzzle*.

Whether it's a *brain teaser* or a *person*.

I like seeing the *possibilities* of something, deducing the *reason*, finding the *answers*.





Having control.

For so much of my life, *nothing* has felt like it's controlled.



My parents' deaths.

Bruce dying.

Conner dying.

Stephanie...



CALL

HELP



I've always been drawn to people who are so unapologetically themselves.



Who am I?

Robin?



Tim Drake?



FACE IT, ROBIN.

YOU MUST EITHER BECOME BATMAN...



...OR DEFEAT HIM.

Neither?



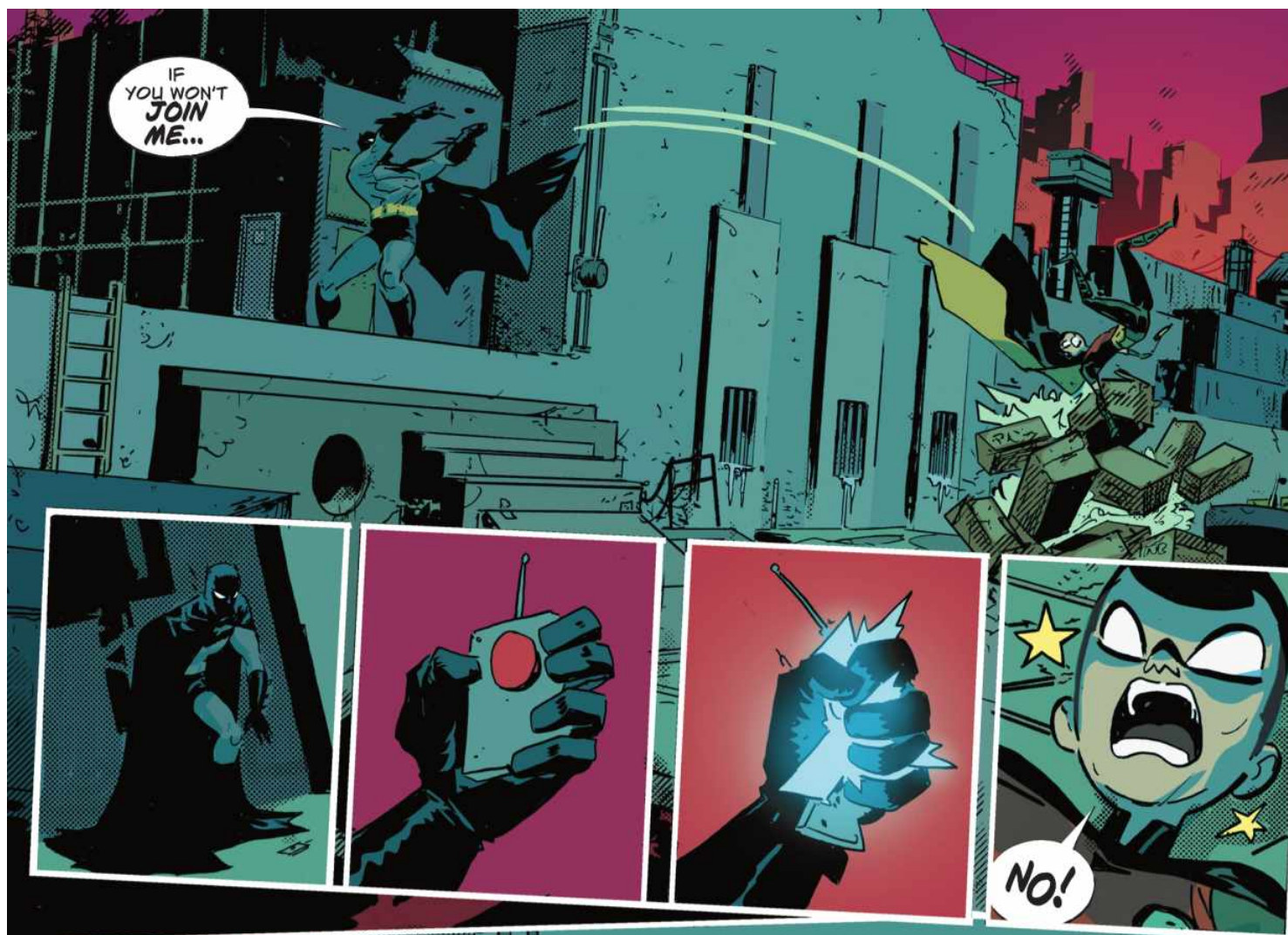
I used to *dream* about being Batman.



That was the next step.



But lately, I've



A version of me that isn't so structured.

Isn't so careful

What...what kind of alchemy was *that*?

It cut through my *suit*!

YOU WERE SAYING?

I WILL NEVER BE BETTER THAN BATMAN.

JUST LIKE YOU WILL NEVER BE MORE THAN YOU ARE.

NOTHING MORE THAN A MAGICIAN WHO USES ALCHEMY AND CLAY TO HIDE BEHIND YOUR MONSTERS.

FOR A LONG TIME, I THOUGHT I HAD TO BE SOMEONE ELSE.

THAT'S WHAT I THOUGHT WAS IMPORTANT.

I THOUGHT I WAS MEANT TO



BUT I
CAN'T BE
BATMAN.



ANY
MORE THAN
YOU CAN
BE.



YOU'RE TRYING
SO HARD TO LIVE
UP TO THE IMAGES
OF OTHER PEOPLE,
BUT YOU **NEVER**

YOU'RE A
PALE COMPARISON
WHEN YOU TRY
TO BE SOMEONE





YOU'RE
NO
BATMAN.

ROBIN?





YOU
THINK YOU
KNOW ME, YOU
LITTLE RAT OF
A HERO?

I AM
OFFERING YOU
IMMORTALITY!

THE CHANCE TO
BE REMEMBERED
AS SOMETHING
GREATER!

ROBIN!



WE HAVE
TO FIND THE
BOMB!



IF YOU WON'T
BE REMEMBERED
WITH ME IN
LIFE...

I don't regret the choices
I made that led me here.

I met *people*
who showed me
I could be more
than I *imagined*.

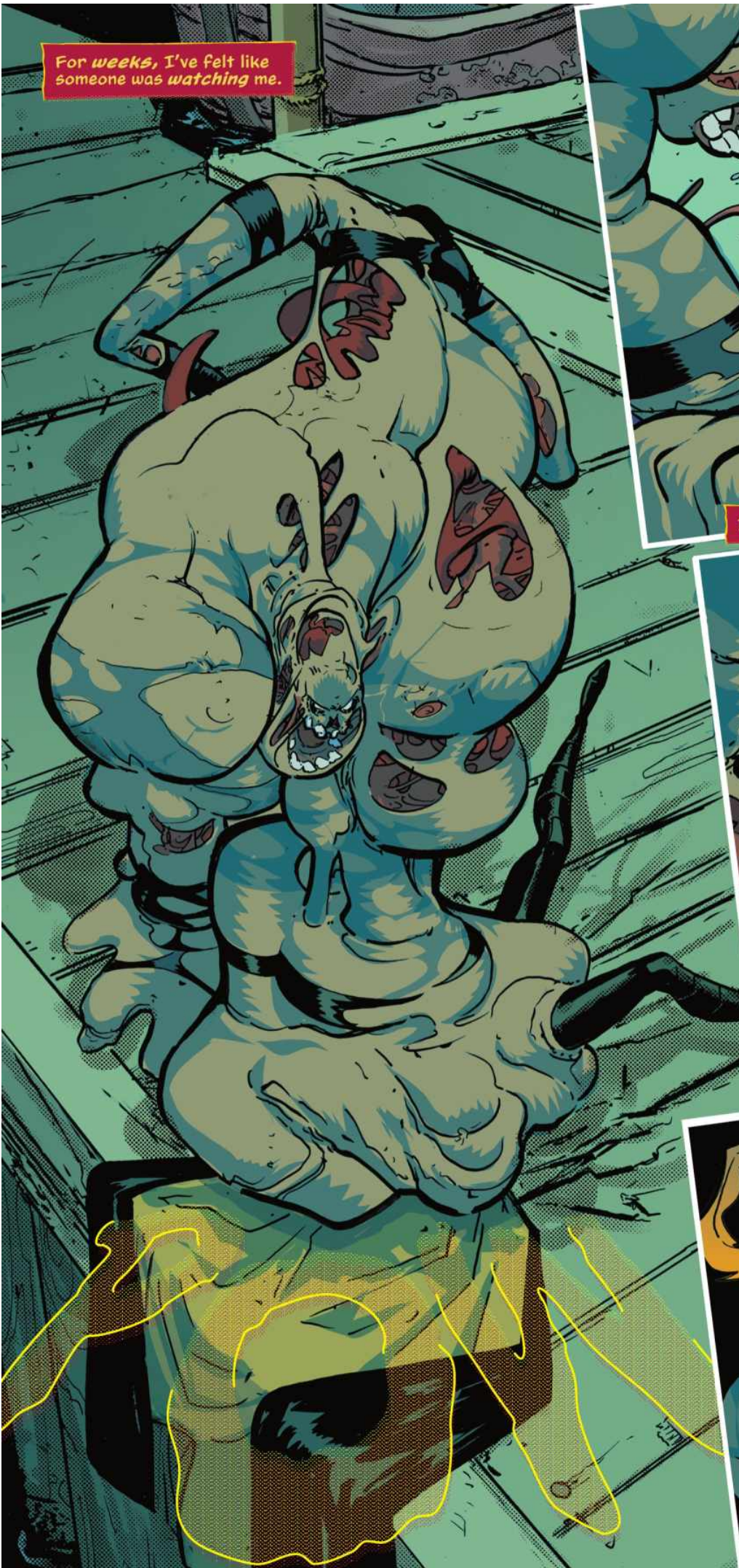
I found a *home*
that may be a little
unconventional but
feels like me.



...YOU'LL BE
REMEMBERED
WITH ME IN
DEATH!



No. No, it can't
end like this.



For *weeks*, I've felt like
someone was *watching* me.



I've been *distracted*.



I'm not
distracted
anymore.



RRRAHH!

YOU
MESSED WITH
THE **WRONG**



So, his whole body was some sort of alchemical reactor after all.



Glad that bet paid off.



ANY OTHER IDEAS ON WHERE TO FIND THIS BOMB?



BOMB?!

I THINK I KNOW. YOU DEAL WITH THE POLICE.

MAKE SURE THEY KNOW TO LOOK FOR MORIARTY.



My entire body hurts.



COME ON, ROBIN. I BELIEVE IN YOU, BUT YOU'RE CUTTING IT CLOSE.

BEEP BEEP

BEEP BEEP

SMASH



BEEP

BEEP BEEP

WE'VE GOT TO GET HIM OUT OF HERE.

BEEP BEEP

ROBIN!

I CAN DEFUSE THE BOMB.



BEEP BEEP

BEEP BEEP

I GOT THIS. IT'S SIMPLE.



BEEP BEEP

BEEP BEEP

BEEP BEEP BEEP BEEP BEEP BEEP BEEP BEEP



ROBIN, IF THIS IS MY LAST SECOND

hoop

GIVE YOU A BIG HUG, YOU IDIOT. YOU DID IT!

LET'S MAYBE NOT CUT IT SO CLOSE NEXT TIME, 'KAY?

AGREED.

LATER.

DETECTIVE WILLIAMS SAID NO ONE'S COME OUT OF THE WATER. HE'S GOTTA BE DEAD BY NOW.

SO...HE WAS ANOTHER CLAYFACE?

NOT EXACTLY. IT LOOKS LIKE HE WAS MORE **ALCHEMY**. ALL THE BOTTLES HAVE DIFFERENT ALCHEMICAL SYMBOLS ON THEM.

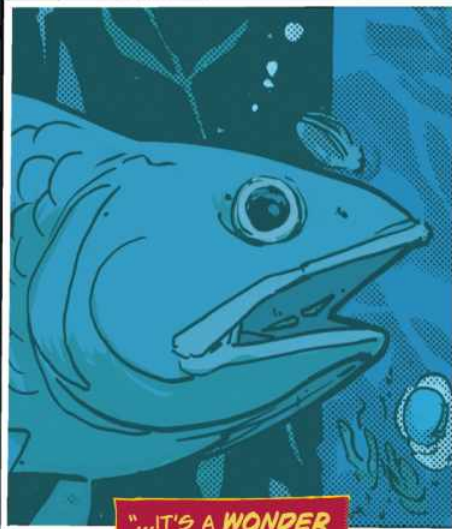
IT'S THE ONLY LOGICAL EXPLANATION FOR THE GHOSTLY APPARITIONS.

THIS IS JUST A CIRCLE, RIGHT? BUT A **CIRCLE** WITH A LINE THROUGH IT, THAT'S THE ALCHEMICAL SYMBOL FOR **BODY**.

THIS PHYSICAL REPRESENTATION GAVE THE BEINGS THEIR **BODIES**, AND WHEN WE **BROKE** IT, IT MADE THEM **CORPOREAL**.

AND THE **CLAY**?

HE MUST HAVE GOTTEN SOME OF CLAYFACE'S SUBSTANCE **ILLEGALLY**. WITH HIS ALCHEMICAL **KNOWLEDGE** AND A **LIVING CLAY**...



"...IT'S A **WONDER** HE DIDN'T DO MUCH **WORSE**."



"HOPE THIS GUY IS GONE FOR **GOOD**."



"I THINK IT'LL BE A WHILE BEFORE WE

A WEEK LATER.

The marina is
back to *normal*.

Or as normal as the
marina ever gets.

HEAR
ME OUT. I THINK
WE COULD BE IN A
SIMULATION. IT
MAKES SO MUCH
SENSE!

These *people*,
they teach me
every day how
to be more and
more *myself*.

That there is no
such thing as a
good choice or
a *bad choice*.

Because every choice
led me to *this one*.

Right here.



IS THIS...WILL YOU...ARE WE BOYFRIENDS?



YES, TIM. THAT IS WHAT I HAVE BEEN CALLING US.



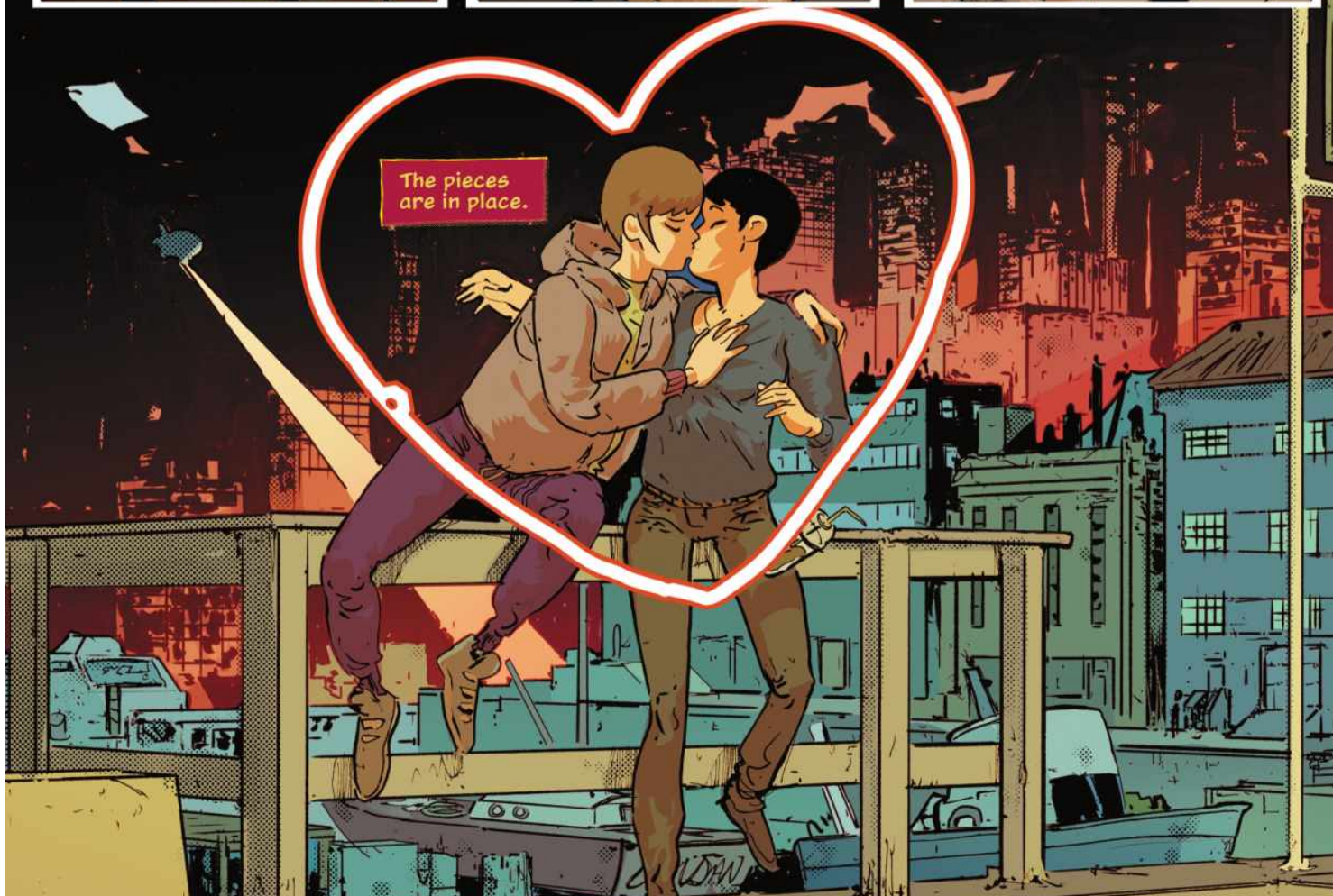
I may *not* have the answers to who I am now.



Yet.



But I have the most *important* answer.



It's time for a
new era of Tim Drake.



NEXT:
DATE NIGHT!

The cover art depicts Ra's al Ghul, a large, menacing figure with a long white beard and glowing red eyes, wearing a dark, fur-trimmed cloak. He holds a large, gleaming sword diagonally across his chest. In the bottom left corner, Batman is shown in a crouched, bloody position, appearing defeated. The background is a fiery orange and red. The DC logo is in the bottom right corner.

**Why won't Batman
save the world?**

The last of
eight 64-page
Prestige format
specials starring
the Dark Knight's
worst enemies
in their best
stories yet.

**BATMAN
ONE BAD DAY
RA'S AL GHUL #1
TOM TAYLOR
IVAN REIS**



DAWN OF DC

DC NATION SPOTLIGHT ON

HARLEY QUINN

How is this new era of *Harley Quinn* different from what we've seen from the character in the past?

This is going to be—at least at the start—a character piece first and foremost. We'll be exploring a bit of Harley's rich...inner life, let's say. We're trying to see how she approaches the kind of lovely normalcy lots of heroes aspire to: an apartment with her girlfriend, Ivy, her pets, a (court-ordered) job... more on that later. [Laughs]



Which aspects of Harley are you looking to explore at the start? Just by the very nature of the character, she lends herself to a wide variety of stories (and storytelling).

When you're mentally ill like Harley (or me—let's get that out of the way), there's a level of self-sabotage that can feel *cosmically* hard to overcome.

It's a struggle that I've always wanted to write about, and Harley just reminds me of one of my favorite ways to overcome a struggle: by laughing about it. I think a Harley book should be laugh-out-loud funny in a way that maybe sometimes makes you say "ow."



What kind of journey is Harley on in this opening arc?

Well, when I landed on "Girl in a Crisis" as a title it sort of wrapped it in a bow for us. She's trying to find what normalcy is for her, and what it'll take to get there.

AN INTERVIEW WITH TINI HOWARD

Harley enters the Dawn of DC era in *Harley Quinn* #28 from writer Tini Howard and artist Sweeney Boo, ushering in a new status quo for the title character when a fight with Two-Face leads to a new (legally mandated) gig. Plus, each issue features a backup story, as a revolving cast of all-star talent presents Harley's wild—and in-continuity!—dreams.

What's most exciting about collaborating with Sweeney Boo on this series?

Oh my god, what's not? Sweeney is turning in truly beautiful pages. There's something so confident and fully realized in all of her panels—it really gives me the chance to go nuts. Bright, beautiful, kinetic, real, but also just leaning into the *Looney Tunes* madness of a Harley Quinn comic. I'm having the best time with Sweeney!

I gotta also tease: the backups for this book are *incredible*. Some real modern legends in the mix, doing super cool work.



**DON'T MISS
HARLEY QUINN #28,
ON SALE IN MARCH!**

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